



## Eating Animals

By Jonathan Safran Foer

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Like many young Americans, Jonathan Safran Foer spent much of his teenage and college years oscillating between enthusiastic carnivore and occasional vegetarian. As he became a husband, and then a father, the moral dimensions of eating became increasingly important to him. Faced with the prospect of being unable to explain why we eat some animals and not others, Foer set out to explore the origins of many eating traditions and the fictions involved with creating them.

Traveling to the darkest corners of our dining habits, Foer raises the unspoken question behind every fish we eat, every chicken we fry, and every burger we grill. Part memoir and part investigative report, *Eating Animals* is a book that, in the words of the *Los Angeles Times*, places Jonathan Safran Foer "at the table with our greatest philosophers."

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## Eating Animals By Jonathan Safran Foer Bibliography

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## Editorial Review

From Publishers Weekly

Starred Review. The latest from novelist Foer is a surprising but characteristically brilliant memoir-investigation, boasting an exhaustively-argued account of one man-child's decade-long struggle with vegetarianism. On the eve of becoming a father, Foer takes all the arguments for and against vegetarianism a neurotic step beyond and, to decide how to feed his coming baby, investigates everything from the intelligence level of our most popular meat providers-cattle, pigs, and poultry-to the specious self-justifications (his own included) for eating some meat products and not others. Foer offers a lighthearted counterpoint to his investigation in dotting portraits of his loving grandmother, and her meat-and-potatoes comfort food, leaving him to wrestle with the comparative weight of food's socio-cultural significance and its economic-moral-political meaning. Without pulling any punches-factory farming is given the full expose treatment-Foer combines an array of facts, astutely-written anecdotes, and his furious, inward-spinning energy to make a personal, highly entertaining take on an increasingly visible (and book-selling) moral question; call it, perhaps, An Omnivore's Dilemma.

From [Booklist](#)

\*Starred Review\* If this book were packaged like a loaf of bread, its Nutrition Facts box would list high percentages of graphic descriptions of factory farm methods of animal breeding, mass confinement, and assembly-line slaughter as well as the brutality and waste of high-tech fishing methods; fresh studies of animal (fish included) intelligence and their capacity for suffering; and undiluted facts about industrial animal agriculture's major role in global warming. Sensitive to the centrality of food in culture and family life, Foer, author of the novels *Everything Is Illuminated* (2002) and *Extremely Loud and Incredibly Close* (2005), frames his first nonfiction book within the story of his Holocaust survivor grandmother's complex relationship with food and his response to fatherhood. He presents assiduously assembled facts (supported by 70 pages of end notes) about the miserable lives and deaths of industrialized chickens, pigs, fish, and cattle and about agricultural pollution and how factory farming engenders species-leaping flu pandemics. He also asks philosophical questions, such as why we eat such smart and affectionate animals as pigs but not dogs. Foer brings extraordinary artistry, clarity, valor, and compassion to this staggering investigation into the ethics, horrors, and dangers of factory farming. An indelible book that should reach a diverse audience and deepen the conversation about how best to live on a rapidly changing planet. --Donna Seaman

Review

"Stirring...compelling....Foer brings an invigorating moral clarity to the topic." *Entertainment Weekly*

"*Eating Animals* isn't just an anti-meat screed, or an impassioned case for vegetarianism. Instead, Foer tells a story that is part memoir and part investigative report....It's a book that takes America's meat-dominated diet to task." *NPR, All Things Considered*

"Foer's aim is not to make your choice, but to inform it. He has done us all a great service, and we, and the animals, owe him our thanks." *Andrew Weil, MD*

"Foer's case for ethical vegetarianism is wholly compelling....*Eating Animals* is a blend of solid-and-discomforting-reportage with fierce advocacy that will make committed carnivores squeal." *Kirkus Reviews*

"A work of moral philosophy....The fact that Foer makes me wonder whether I'm being, at best, a hypocrite every time I eat a piece of beef suggests he's completely successful in at least one ambition." *San Francisco*

## **Chronicle**

"Extraordinarily thoughtful and intelligent." *?St. Louis Post-Dispatch*

"*Eating Animals* stands as a pop-cultural landmark, destined to be the starting point for a lot of overdue conversations." *?Philadelphia Daily News*

"For a hot young writer to train his sights on a subject as unpalatable as meat production and consumption takes raw nerve. What makes *Eating Animals* so unusual is vegetarian Foer's empathy for human meat eaters, his willingness to let both factory farmers and food reform activists speak for themselves, and his talent for using humor to sweeten a sour argument."?

*O, The Oprah Magazine*

## **Users Review**

### **From reader reviews:**

#### **Irene Holmes:**

In other case, little men and women like to read book Eating Animals. You can choose the best book if you like reading a book. As long as we know about how is important the book Eating Animals. You can add information and of course you can around the world by way of a book. Absolutely right, simply because from book you can understand everything! From your country until finally foreign or abroad you will end up known. About simple issue until wonderful thing you could know that. In this era, we can easily open a book or even searching by internet product. It is called e-book. You need to use it when you feel bored to go to the library. Let's read.

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#### **Pamela Jernigan:**

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**Neil Nilsson:**

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